



Hugo Lambrechts

Music Centre • Musieksentrum
Iziko Lomculo

Libretto

NUUSBRIEF VAN DIE HUGO LAMBRECHTS MUSIEKSENTRUM - SEPTEMBER 2016
NEWSLETTER OF THE HUGO LAMBRECHTS MUSIC CENTRE - SEPTEMBER 2016

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uit die kantoor

Om 30 jaar se bestaan te vier, is voorwaar 'n mylpaal; bowendien is die uitnemendheid wat die 30 jaar gekenmerk het, iets om werklik op trots te wees. As mens deur die gange van die Musieksentrum loop, kan mens sien waar alles begin het – met Leon Hartshorne as die sentrumhoof, bygestaan deur drie departementshoofde. Mnr Hartshorne het met 'n sterk visie en passie sy musiekdrome uitgeleef. Vir 26 jaar het hy nooit weggeskram van 'n uitdaging nie en so 'n sentrum van wêreldgehalte opgebou. Dus was dit baie gepas om tydens die feesnaweek 'n huldigingskonsert ter ere van hom te hou. Wat hierdie konsert nog meer besonder gemaak het, was dat die befaamde jong pianis, Jan Hugo, as solis saam met die Simfonie-orke kon optree. Jan was jare gelede ook die solis saam met die Simfonie-orke, met Mnr Hartshorne as dirigent, tydens 'n toer na Gauteng.

Verdere hoogtepunte van die feesnaweek was die jaarlikse Orkestekonsert (met 'n groot verjaarsdagkoek!) en die Sondagmiddagkonsert waartydens drie vorige departementshoofde, naamlik Johan Pretorius, Louis van der Watt en Daryll Walters, as dirigente opgetree het.

After 15 years at the Music Centre, Carin Bam has resigned to take up a full time position in the oboe section of the Cape Philharmonic Orchestra. We would like to thank Ms Bam for the years she has dedicated to the Music Centre and wish her much happiness in her new job. Fortunately she will still be able to assist us until her post has been filled permanently. In the meantime, Mr Burden will be acting as Head of the Woodwind Department and we wish him well in this new position. In addition, the following part-time staff members have been appointed: Charl Clayton (oboe), Glyn Partridge (bassoon) and Arisa Voges (Theory and Practical Musicianship).

Eben Meyer has also resigned as the guitar teacher and we shall miss his quiet presence at our activities.

Ek gaan self aan die einde van die jaar die Musieksentrum – en die onderwys – verlaat. Die nuwe prinsipaal behoort nog voor die einde van die jaar aangewys te word.

Vir die oorblywende vier maande kan u uitsien na 'n aksiebelaaiete tyd met heelwat musiekkompetisies en konserte wat nog voorlê. Daar heers ook groot opwinding oor die opkomende oorsese toer van die Simfonie-orke. Die orke is genooi om aan 'n kompetisie in Bratislava te gaan deelneem en ons wens hulle voorspoed toe met die voorbereiding van die program. Hierdie interessante toer behoort vir elke leerling wat daaraan gaan deelneem, 'n unieke ervaring te wees.

Geniet die lees van die artikels oor al die musieksentrumaktiwiteite asook die uitmuntende prestasies van ons leerlinge.

Leonore Ehlers



Refreshers course 2016

The Refreshers Course for teachers took place on 14 and 15 January 2016. Presenters this year included Louis van der Watt, Prof Farida Bacharova, Prof Hubert van der Spuy, Prof Ella Fourie, Dr Anthony Costandius, Erik Dippenaar, and Faan Malan. The programme was filled with interesting sessions both general and instrument-specific.

Prof van der Spuy opened the course with a general talk on music and musicians, and later delivered an additional talk on the 'ABC of Music'. Louis van der Watt and Prof Farida Bacharova gave an intense workshop on string techniques, while Erik Dippenaar gave a lecture on temperament and tuning and its influence on performance practice. Faan Malan gave some information on woodwind and brass technique, and

also shared some of his own compositions for which the teachers were very grateful. Dr Costandius, who opened the second day of the course, gave a fascinating lecture about Child Psychology with special relevance to the music teacher. The teachers learned and experienced a whole new world to how the student responds to their teaching. Prof Ella Fourie concluded the course with a presentation on problems associated with sight-reading. This was also very interesting, and to demonstrate, she had a few pupils of different technical levels participating in the class.

The Course ended off with a cheese-and-wine, and all the teachers were inspired and prepared for the new year ahead.



Prof Hubert van der Spuy opening the Course.

Staff Concert

The Staff Concert is a highly anticipated annual event that has now been established on the year programme. The 2016 concert took place on 26 February in the auditorium. The programme was a collage of contrasts and featured very exciting items. The String department energetically kicked off the concert with a Tango by McLean. The Woodwind department featured a Rondo by Crussel, a movement from an Oboe Concerto by Mozart and an interesting piece for saxophone, Ku Ku by Cockcroft.

Another highlight on the programme was a movement from the beautiful Dumky Trio by Dvorak. The concert was concluded with a light-hearted performance of the Toy Symphony as written by 'Koos van der Mozhuizen,' who was – according to Alan Stephenson – a younger brother of Wolfgang Amadeus Mozart. Mr Burden conducted the fulltime teachers in this entertaining item.



The String Department: Valentina Vorster, Kathleen Clay, Charlene Bogenhagen, Anniën Shaw, Zelda Hofstader, Emile de Roubaix, Leonore Ehlers and Rina Schutte.



Charlene Saayman, Elizabeth Retief, Liam Burden



Marisa and Uliano Marchio

Max Baillie

The Quartet of Peace Trust-SA presented a String workshop by internationally acclaimed violinist/violist Max Baillie. The 'Es Muss Sein' workshop culminated in a concert at the end of the weekend of 4 to 6 March. Words alone cannot express how lucky we were to have him at the Hugo Lambrechts Music Centre. His course presentation on violin and viola technique and performance was thorough, and included video footage of the great historical string players. The weekend ended with a concert on the Sunday evening featuring all the participants playing the Terzetto by Dvorak, led by Max himself. We were also treated to Baillie's own rendition of Bach's B minor suite for solo viola.

Max's approach was highly analytical, yet still practical and easy to understand and implement. Although the workshop was designed to suit more advanced students, teachers and performers, everyone seemed inspired by his knowledge and skill. All the full-time Music Centre violin teachers, plus two senior violin students – Jay-Dean Thieras and Christi-Ann Collison – attended. In addition, Tamryn Barron and the Hugo

Lambrechts Piano Trio (featuring Mr Goodall, Ms Schutte and Ms Vorster) took part in the master classes. We all felt inspired to work even harder at improving our playing, and getting to the core of each technical and musical challenge. Even experienced performing musicians, used to giving close attention to minor detail, learnt numerous new things. After the workshop, many of us have been applying these newly acquired teaching techniques in our lessons and the results have been very rewarding.

However, what struck us most of all, was Max's generosity and humbleness. Even though he is a musician of such a high calibre, he is still willing to share his discoveries and secrets with the world and on the internet – free of charge! We wished that his workshop would never end, and we are hoping for more collaboration with him in the future.

For more information about Max Baillie, visit www.maxbaillie.com.



Participants in the Max Baillie workshop

Harmonic Brass Workshop

On Saturday 12 March, the German brass quintet Harmonic Brass facilitated a workshop at the Hugo Lambrechts Music Centre, attended by brass players from as far afield as Genadendal.

All the participants took part in a 45-minute warm up and technical development session for their respective instrument groups. After a short tea break, attendees received ensemble coaching sessions from the members of the quintet, that proved to be both educational and inspirational. Each participant was placed in one of three ensembles that performed at the lunch hour concert that afternoon, together with Harmonic Brass. The event was thoroughly enjoyed by all who attended.



Brass players hard at work

A rondeau for the Fun Run

By Mr Burden

At the Hugo Lambrechts Fun Run on De Grendel Wine Farm
12 March is the crisp early morn' so calm.
Two distances, five and eight kilometres are the goals to reach
I wonder who'll be making the winners speech?
Let's hope Miss Schutte responds to her ever snoozing alarm
For not everyone enjoys the sunrise's charm.
Get the family out of bed, don't make me preach!
Encourage some fun family fitness to you I beseech.
At the Hugo Lambrechts Fun Run
Monies earned will ensure the tour does not cost an arm
For now, let's hope the steep hills will do no harm.
At the starting line the nerves subdued by the thought of the beach
"GO!" shouts Miss Ehlers and off they screech.
All who finish are winners, and for aching muscles there will be balm.
At the Hugo Lambrechts Fun Run.



Franschhoek Chamber Music Workshop

The 26th annual Franschhoek Chamber Music Workshop took place from 19 to 26 March. This workshop offers musically gifted young students a week of intensive chamber music training in scenic Franschhoek. Music students aged 11 to 18 years could apply to participate in this unique experience, and four Music Centre students received bursaries to attend, namely Shannon Scrimgeour and Gemma Hall (oboe), Jean Botha (bassoon) and Carey Rossouw (clarinet).

The course included structured and intensive work sessions with an emphasis on technical and musical improvement, as well as performance skills. Participants attended two coached rehearsals per day, plus orchestral sessions and other workshops of interest. One evening was devoted to an informal in-house concert of solo works, followed by a hilarious and much-loved cabaret devised by the students. On another evening, students tested their wits in a friendly music quiz with prizes!

The professional staff, chosen from South Africa's top chamber musicians and soloists, gave an opening concert for the public, and coached the students throughout the week. This year's staff included pianist Francois du Toit, violinist and conductor Juan Muñoz, violinists Farida Bacharova, Lucia Di Blasio Scott and Abigail le Roux, violist Marina Louw, cellist Barbara Kennedy, clarinetist Becky Steltzner, flautist Elsabé Pretorius, and Stuart Scott as the brass coach. Francois le Roux introduced a new jazz component this year. Cellist Erich Oskar Huetter was invited as a guest coach, and French horn player Volker Altmann, from the Vienna Philharmonic Orchestra, also joined the coaching staff (courtesy of MIAGI).

The workshop culminated in two concerts presented by the students, featuring chamber works learnt during the course. They had a wonderful time and are already excited about next year's course. We also hope to see more of our students there in future!

HUGO LAMBRECHTS WORD

30 JAAR OUD!

Orkestekonsert

Die Hugo Lambrechts 30-jarige feesvieringe het afgeskop met die jaarlikse Orkestekonsert op 29 April. Al die vyf Strykorkeste, sowel as twee Blaasorkeste, die Ontwikkelingsorkes en die Perkussie-ensemble het opgetree. Elke orkes het een of twee werke voorgedra en die onderwyseresse was in deftige aandrokke geklee.

Die hoogtepunt van die aand was toe al die orkeste aan die einde saam op die verhoog Happy Birthday vir die sentrum se verjaarsdag gespeel het. Die verhoog was gepak met studente van jonk tot oud. Daarna was 'n trollie gepak met kolwyntjies – in die vorm van 'n groot 30 – in die auditorium gestoot en elke speler kon na afloop van die konsert een geniet.



The Mass Orchestra playing Happy Birthday for the Centre



The Intermediate Strings under the baton of Zelda Hofstader



Die Junior Blaasorkes onder leiding van Carin Bam



The Development Orchestra, with Shane Goodall conducting

Leon Hartshorne Gedenkkonsert



Aangesien ons in 2016 die 30ste herdenking van die Sentrum se bestaan vier, is dit 'n groot en spesiale jaar. As deel van hierdie feesvieringe is die Leon Hartshorne Gedenkkonsert op 30 April om 19h00 in die auditorium gehou. Die opbou tot die spesiale geleentheid was baie besonder, tog emosioneel, soos daar

bymeekargekom is om programme te bespreek om te verseker dat die geesdrif 'en passie wat Mnr Hartshorne vir musiek gehad het, vasgevang word in die aand se verrigtinge en dat dit ook sal kan voortleef by die Sentrum.

Personeel en leerlinge het alles ingespan om te sorg vir 'n onvergeetlike musiekaand aangebied deur Mnr Hartshorne se drie hartspunte: die Blaasorkes, Simfonie-orkes en die Harp-ensemble. Die repertorium is sorgvuldig gekies en het bestaan uit werke wat 'n spesiale betekenis vir die Hartshorne-gesin het.

Die aand is geopen deur die Harp-ensemble, wat uit 11 spelers, o.l.v. Jane Theron, bestaan het. Hulle het die verrigtinge begin met 'n verwerking van Let there be Peace on Earth, met Karla Britz as sangsolis, waarna Salzedo se Tango gevolg het. Om soveel harpe op die verhoog te hê was altyd een van Mnr Hartshorne se drome, wat uit die aard van die saak uiteindelik bewaarheid is.

Daarna het die Senior Blaasorkes o.l.v. Charlene Saayman die verhoog betree, almal uitgevat in swart en rooi om in te pas by die atmosfeer wat die gekose repertorium sou verskaf. Baie spesiaal was die feit dat Janette van Lill (née Hartshorne) haar plekkie in die klarinetseksie kon inneem. Die program het afgeskop met 'n welbekende mars van Fucik, gevolg deur die Armenian Dances van Reed. Die uitdagende program is afgesluit in 'n Spaanse styl met Cacavas se Matador. Die orkes het hul uitstekende van hul taak gekwyt. Die soliste in die onderskeie seksies het behoorlik geskitter.

Na pouse het die Simfonie-orkes o.l.v. Liam Burden aan die beurt gekom, met Danse Bacchanale uit Samson & Delilah van Saint-Saëns. Hierdie werk is een van die werke wat Mnr Hartshorne tydens sy heel laaste konsert gedirigeer het. Die aand is op 'n hoogtepunt afgesluit met Saint-Saëns se Klavierkonsert no 5, gespeel deur Jan Hugo. Sy spel was van wêreldklas gehalte en hy het ongelooflik gemaklik saam met die studente-orkes gewerk. Die orkes het glad nie teleurgestel nie en weereens het hulle bewys wat bereik kan word as geleentheid daargestel en uitdagings aangegryp word. Soos Mnr Hartshorne altyd gesê het: "Gee my 'n uitdaging en ek sal julle wys!"

Janette van Lill, dogter van wyle Leon Hartshorne het die geleentheid so beskryf:

Met die voorbereidings vir die feesnaweek in Mei, stap ek deur die gange en ervaar weer die opwinding van 'n middag na skool by die musieksentrum. Dit bring soveel warm en gelukkige herinneringe! Die Sentrum was immers my tweede tuiste vir 26 jaar. Dit is lekker om te sien hoe dit wat Pappa so hard voor gewerk het, net verder uitgebou word.

Soos ek hier rondbeweeg, besef ek weereens dat hier nogsteeds bitter hard gewerk word. Om so 'n keurige feesgeleentheid te reël en aan te bied, neem geweldig baie inspanning en spanwerk. Dit verg maande se deeglike beplanning en lang ure van oefen. Dit is dus vir ons as familie baie spesiaal dat daar tyd gemaak is om 'n gedenkkonsert vir Pappa te reël. Ons is opreg dankbaar en geëerd!

Ons waardeer elke oud-leerling wat tyd gemaak het om vir Pappa te kom speel. Spesiale dank aan Leonore, Jane, Liam, Charlene en Jan! Dankie ook aan al die ander personeel wat verder gehelp het met die program, oefeninge en logistiek. Dit was 'n pragtige aand. Die sentrum is altyd na aan ons harte!



The Harp Ensemble and Karla Britz



Die Senior Blaasorkes onder leiding van Charlene Saayman



HLSO under the baton of Liam Burden



HLSO en Jan Hugo

Reunion Concert



As part of the 30th Anniversary weekend, a Reunion Concert was held on Sunday, 1 May. Past students and teachers of the Music Centre came from all over the country to play together! Planning started many months prior, spear-headed by Ms Ehlers and a special committee. All the practicing culminated in a day that will be remembered by everyone who was part of it!

First on the programme was the String Orchestra under the baton of Louis van der Watt. They played a Concerto in D major by Vivaldi, the Norwegian Song op 63 no 1 by Grieg, Capriol Suite by Warlock and Mock Morris by Grainger. After the break, the audience was entertained by the Jazz Band, put together by Darryl Walters. They performed Satin Doll by Ellington, Cleanin' Up by Niehaus, Brown & Blue by Power and When the Saints, arranged by Niehaus.



Die Jazz band, geleë deur Darryl Walters

Last on the programme was the Wind Band conducted by Johan Pretorius. They performed Amparito. The evening concluded with an informal braai in the garden.

Herewith follows a message from the convener, past pupil Anja Heyns, to current Music Centre students:

Enjoy the amazing opportunities that you are being offered! No matter if you will choose music as a career path or not, the memories you are making at the Music Centre will be with you forever, and the bonds you make here with teachers and fellow pupils will last a lifetime. It did for all of us!



The Wind Band conducted by Johan Pretorius



Oud studente Strykorkes onder leiding van Louis van der Watt



Hugo Lambrechts 30th Anniversary Competition

The Hugo Lambrechts 30th Anniversary Music Competition took place on 9 and 10 June. On 9 June Qden Blaauw (piano), Jordan Brooks

(violin), Leo Huan (piano), Pendo Masote (violin), Ah-Young Moon (piano), Keon Müller (saxophone) and Liam Slabbert (bassoon) showcased their musical skills in the junior category. The adjudicators of the competition were past staff members, Madelein van Rooyen, Arisa Voges and Phillipus Hugo.

The following young musicians received the top prizes:

- 1st Prize and Gold Medal: Jordan Brooks (violin)
- 2nd Prize: Ah-Young Moon (piano)
- 3rd Prize: Qden Blaauw (piano)

On Friday 10 June Lisa Britz (harp), Emilio February (percussion), Estelle Kemp (cello), Jolandi Schaap (piano), Sinéad Symons (cello), Arjen van Renssen (cello), Christelle Venter (clarinet) and Fan Simon Wu (piano) had the opportunity to impress the audience and judges. After an evening of very high quality performances, the following prizes were awarded:

- 1st Prize and Gold Medal: Emilio February (percussion)
- 2nd Prize: Sinéad Symons (cello)
- 3rd Prize: Jolandi Schaap (piano)

Congratulations to the prize winners!



Finaliste van die Junior kategorie



Finaliste van die Senior kategorie

Guitar Concert

On 18 May, a well-attended and well-received concert presented by the Guitar department took place in the auditorium. There were 14 items, including three guitar duets. The students who played at the concert were: Eric Visser, Jade Maart, Kondrad Andrag, Franco Hill, Louis Boshoff, Stefan von den Heyden, Sinéad Symons, Rorke Borngraeber, Lincoln Michael, Triston-Schott Petersen, Rudeqardt Britz and Riaan Ada. The concert concluded with Mr Eben Meyer playing the Cadenza on Themes from Concerto No. 2 by Hovhaness, followed by Mr Uliano Marchio performing Solea-Bulerias, an example of traditional flamenco music.

HLSO in 'Classics For All' Festival in Greyton/Genadendal

After an unforgettable experience last year, the Hugo Lambrechts Symphony Orchestra was this year again invited to perform at the Greyton/Genadendal Classics for All Festival. This event took place from 20 to 22 May. The Festival boasted eleven concerts, with highlights including performances by the Tygerberg Children's Choir, the Cape Town Tango Ensemble, and the Chari du Plessis Trio amongst others. The Hugo Lambrechts Symphony Orchestra performed in a morning and an evening concert, both on Saturday 21 May.

The morning concert was held in the Dutch Reformed Church in Greyton, and served a younger and very excited audience. The purpose of the concert was to introduce the instruments of the orchestra in a friendly, playful manner. This year's theme was 'Animals', with a wonderful selection of pieces depicting members of the animal kingdom. Excerpts

from The Carnival of the Animals and Peter and the Wolf were included on the programme. A special feature was added to the concert: little humorous poems before each piece, masterfully written, some in English and others in Afrikaans, by our very own Ms Schutte. Each poem was recited by Ms Ehlers. The poems were presented in the form of a quiz for the audience, who had to identify the animal after the performance of the corresponding piece. There were small, sweet surprises as rewards for the correct answers!

We had a few solo items, beautifully performed by the students. The Swan featured Sinéad Symons (cello) and Lisa Britz (harp); The Elephant was played by Liam Slabbert (bassoon); and The Flight of a Bumble Bee was performed by Dylan Tabisher (xylophone). The audience heard two local children's choirs. Overall, it was a wonderful musical journey and everyone enjoyed it!

The evening Gala Concert took place in the gorgeous Moravian Church in Genadendal. The concert featured the singers Nolvuyiso Mpofo (soprano) and Johannes Slabbert (baritone), who are of the latest exciting generation of South African opera stars – both were overall winners of the ATKV Muziqanto Competition. The audience and the orchestra were blown away by their beautiful world-class singing and stage presence. The programme was very versatile and brought together the Hugo Lambrechts Symphony Orchestra, the Greyton and Genadendal community choir, and the pianist Philippus Hugo; as well as additional guest artists Valentina Vorster (violin), Dylan Tabisher (xylophone), and Visser Liebenberg (clarinet).

If the audience had not been instructed by the organisers to keep their applause short, so as to be able to hurry to support the local restaurants, we would have been playing encore after encore. A special thank you to all the teachers and the parents who came along and helped where they could! What an exciting weekend, and what a wonderful festival to attend. It is always such an inspiring experience for the students and the teachers. May it be long continued!



Rehearsal for the morning concert in the Dutch Reformed Church



The Gala Concert in the Moravian Church, Genadendal. On stage are HLSO under the baton of Liam Burden, the singers Johannes Slabbert and Nolvuyiso Mpofo and pianist Philippus Hugo.

Adult Student Concert

The annual Adult Student Concert took place on Tuesday 14 June in the auditorium. The adult students were waiting with bated breath for this occasion. The programme comprised a variety of styles and the performers included four violinists, one violist, three cellists, one singer, two pianists, two flautists, three saxophonists, two clarinetists, one trumpeter, and one trombonist. After the concert, certificates were handed out to all the adult students who had played external exams. The evening was very enjoyable for all the adult students, their supporters and their teachers and we rounded it off with a glass of sherry.

Trinity first session results

There were six students entered for the first session of this year's Trinity College of London graded music examinations. Trinity requires a score equal to or higher than 87 for classification as a distinction. Congratulations to Willem Muller, the only Hugo Lambrechts student to achieve this, with a score of 87% for his Grade 6 Percussion examination.

8th Annual National Horn Symposium

French horn players from across the country participated in the 8th Annual National Horn Symposium that took place at the Hugo Lambrechts Music Centre from 16 to 18 June. The symposium was opened with a concert presented by WindWorx, featuring local and international soloists performing under the baton of Sean Kierman. Steven Gross performed Saint-Saëns's Morceau de Concert, and Susan McCullough and Steven Gross (accompanied by José Dias) performed Glass Bead Games by Barker.

The proceedings on Friday morning commenced with ensemble rehearsals, followed by master classes with Susan McCullough and Julie Callahan-Gross. A highlight of the afternoon's activities was a lecture on African music and the Kudu horn by Ncebakazi Mnukwana, a lecturer in ethnomusicology and world music at the University of Stellenbosch. All participants were given an opportunity to perform African music on this instrument.

The evening concert consisted of performances of Tico-Tico by De Abreu (again featuring Susan McCullough and Steven Gross as soloists) and the Big 5 Brass Quintet (of which past teacher George Foster is a founder member). The evening was concluded with a performance by the Symposium Mass Horn Ensemble.

The final concert of the Symposium took place at a cold and wet V & A Waterfront Amphitheatre. Despite these weather conditions, the various ensembles performed well to a small, but appreciative audience.



Participants at the Horn Symposium.

Ensemble Concert

The Ensemble Concert took place on Tuesday 21 June. It is indeed remarkable to see that children as young as seven years are granted the opportunity to perform as part of an ensemble!

The concert started off with the young, cute, all-girl string quartet called The Rockin' Strings, who played We Will Rock You by Lavender. The quartet featured Milua Cloete, Jordan Antonie and Zetah Lyners on violin, and Jole Lawson on cello – all of them members of the Beginner String Orchestra. Also on the programme was an all-boys string quartet, called Quartetto d'oro, from the Young String Orchestra. This quartet featured Kyle Benade, Ricardo Hiniker and Connor Southgate on violin and Reichardt Holm on cello. They played Candleberry Bay by Niehaus.

Many groups consisted of family members. How lovely to make music together with a brother or sister! The Delightful Demore Duo, consisting of Leah (flute) and Arin (cello) played Vivaldi's Minuetto. Suzelle Breytenbach (cello) and her sister Luzaan (flute), known as the Breytenbach Duo, played Entrée and Air by Rameau. The identical twins Caro (violin) and Paula Hill (flute), better known as H2, performed Allegretto by Hofmeister. Björn Lawson (violin), together with her brother Ethan (cello) and their friend, Kean Loubser (violin), known as Viva Vivaldi, played Bratt's Winterfest.

The Blonde Duo, Lisa Britz (harp) and Sinéad Symons (cello) performed The Swan by Saint-Saëns. Kylie de Wet (clarinet) and Paula Hill and Josh Southgate (flute) played Bon Jour from Aubade by Jacob. An ensemble consisting of eight string players performed the Libertango by Piazzolla, and the Hugo Lambrechts Saxophone Quartet played the Miniature Saxophone Quartet by Stephenson. The Hugo Lambrechts Percussion Quintet concluded the evening with the Fanfare for Percussion by Hein.

The concert was short and sweet and everyone played extremely well. Well done to all the students and their teachers!

Unisa uitslae

Vir die eerste sessie van die Unisa musiekeksamens was daar 44 leeders van die Musieksentrum ingeskryf, waarvan 17 loftoekennings ontvang het, met 10 wat op die Eerol geplaas is:

Micah Pillay	Tjello	VGr1	90%
Mia Botev	Tjello	Gr 1	94%
Daniel Cilliers	Viool	Gr 1	92%
Kian Goliath	Saxofoon	Gr 1	90%
Gavin Solomons	Teorie	Gr 2	95%
Keon Müller	Saxofoon	Gr 4	95%
Kyle Benade	Viool	Gr 4	94%
Suzelle Breytenbach	Tjello	Gr 4	90%
Shareen Vermeulen	Viool	Gr 5	92%
Kean Loubser	Viool	Gr 5	90%

Tien leeders uit ons ontwikkelingsprogramme was ingeskryf, en vier het loftoekennings ontvang:

Cleo van Dyk	Blokfluit	VGr 1	84%
Ursulene Davis	Tjello	VGr 1	82%
Jade Petrus	Tjello	VGr 1	84%
Saajida Solomons	Tjello	VGr 1	87%

Baie geluk aan al die leeders en hul onderwysers met hierdie uitsonderlike prestasies!

Associated Board of the Royal Schools of Music results

Altogether 14 students were entered for the first session of the Associated Board of the Royal Schools of Music (ABRSM) practical examinations. Hearty congratulations to all for passing, and special congratulations to the following students who achieved distinction:

Matthew Mullins	Clarinet	Gr 1	130/150
Philippus van der Merwe	Bassoon	Gr 1	138/150
William Cloete	Piano	Gr 1	131/150
Luzaan Breytenbach	Piano	Gr 2	138/150
Kylie de Wet	Piano	Gr 4	130/150
Ricardo Hiniker	Harp	Gr 4	134/150
Keon Müller	Clarinet	Gr 5	130/150
Liam Slabbert	Bassoon	Gr 5	136/150
Caro Hill	Violin	Gr 5	144/150

Stellenbosch International Chamber Music Festival

The 13th Stellenbosch International Chamber Music Festival was held from 1 to 10 July at the Music Department at the University of Stellenbosch. The Festival Concert Orchestra was conducted by Daniel Boico, and the Festival Symphony Orchestra by Kazem Abdullah. The latter performed Mozart's Clarinet Concerto in A major, with Ferdinand Steiner as soloist, Bartók's Concerto for Orchestra, as well as Saint-Saëns's Violin Concerto No. 3 with Nicolas Dautricourt as soloist.

The perennially popular Daniel Rowland was once again at the Festival. South African artists included Farida Bacharova (violin), Gareth Lubbe and Xandi van Dijk (viola), Anzel Gerber (cello), and Pieter Grobler (piano). Included amongst the international faculty were Nicolas Dautricourt, Andrej Bielow and Alissa Margulis (violin), Tobias Breider and Juan-Miguel Hernandez (viola), and Uxia Martinez Botana (double bass). Renowned woodwind players such as Paulo Barros (flute), James Austen-Smith (oboe), William Short (bassoon) and Ferdinand Steiner (clarinet) were also part of this spectacular event. The brass faculty boasted Billy Rae Hunter (trumpet), Weston Sprott (trombone), and Jeff Nelsen (French horn). Our very own Megan-Geoffrey Prins also performed during the Festival. Additional performers such as Simon Ball (bassoon), Gaylen-Rose Sales (harp), the Face Two Phase Percussion Duo from Spain, and the Vorarlberg State Conservatory String Sextet from Austria could also be heard at Festival's concerts.

The students of Hugo Lambrechts Music Centre from the woodwind department that participated were Jean Botha, Clinton Donson and Jaydon Martin. Jean played in the Festival Symphony Orchestra, and Clinton and Jaydon in the Festival Concert Orchestra. All three received full bursaries to attend the course. From the String department, Ms Rina Schutte and Tamryn Barron played in the Festival Symphony Orchestra, whilst Jay-Dean Thierras (viola), Remi Ludick (viola) and Jamie Barron (cello) played in the Festival Concert Orchestra. This Festival remains a highlight on the classical music calendar, and gives an opportunity for invaluable orchestral and chamber music experience to all participants.

Western Cape Youth Music Festival 2016

The 45th annual Western Cape Youth Music Festival, hosted by the Artscape Theatre and the Cape Town Philharmonic Orchestra, took place on 19 August. Our Music Centre student, Lisa Britz was selected to perform the Fantasy 2015 for harp and strings by Alan Stephenson. Other instrumentalists in the festival included pianists Bronwyn van Wieringen, Kevin Kim, and Ah-Young Moon; violinist Amber de Decker; saxophonist Cameron Williams; and clarinetist Ferrol-Jon Davids. The concert also featured mezzo-soprano Abongile Fumba, sopranos Leoui van Rensburg and Nombulelo Yende, tenor Ongama Mhlontlo and baritone Ntando Ngcume. In addition to the harp composition by Stephenson, members of the audience were treated to music by Mozart, Rachmaninoff, Handel, Gounod, Saint-Saëns, Krommer, Khachaturian, and fellow South African composer Hendrik Hofmeyr.

Cape Town Eisteddfod

The following students achieved remarkable results at the Cape Town Eisteddfod:

- Qden Blaauw received 3 diploma awards, won two medals and performed at the Prize Winners Concert.
- Kylie de Wet received 3 diploma awards, performed at the Prize Winners Concert and received the Victoria League Award for best all round entrant in the Woodwind section.
- Keon Müller received a diploma award.

Stellenbosch Kunswedstryd

Soos in die verlede, het Hugo Lambrechts Musieksentrum vanjaar weereens weggestap met verskeie toekennings van die Stellenbosch Kunswedstryd. Die volgende studente het Cum Laude toekennings ontvang:

- Strykers: Connor Southgate (x1), Kyle Benade (x1), Shareen Vermeulen (x1), Caro en Paula Hill (x1), Ricardo Hiniker (x1), Ethan Lawson (x1), Mia Botev (x1), Arin Demore (x1), Miné Cronje (x1), Mia Kleintjies (x1), Aloise Brink (x1);
- Houtblasers: Liam Slabbert (x3), Joshua Bogenhagen (x1), James Cilliers (x1), Pierre-Simon Rossouw (x1), Keon Müller (x2), Kylie de Wet (x1), David Cyster (x1), Jane Daniels (x1);
- Slagwerk: Emilio February (x1), Jesse Box (x1), Anthony Watkins (x1), Amy-Joy Bailey (x1);
- Harp: Lisa Britz (x1), Alyson Meintjes (x1).

Die bekerwenners was as volg:

- Strykers: Ricardo Hiniker - Beste Stryker (Junior)
- Houtblasers: Liam Slabbert - Beste Dubbelriet (Senior)
Joshua Bogenhagen - Beste Dubbelriet (Junior)
Keon Müller - Beste Junior Klarinet, Hoogste Prestasie
- Orkesblaasinstrumente, Hoogste Uitslag Saxofoon (Junior)
Jane Daniels - Hoogste Senior Prestasie
David Cyster - Hoogste Prestasie Klarinet (Senior)
- Slagwerk: Emilio February - Beste Slagwerkspeler (Senior)
Amy-Joy Bailey - Beste Slagwerkspeler (Junior)
- Harp: Lisa Britz - Beste Harp (Senior)
Alyson Meintjes - Beste Harp (Junior)

Keon Müller het by die Junior Prysennerskonsert, wat op 5 Junie plaasgevind het, opgetree en Lisa Britz, Emilio February en Amy-Joy Bailey het tydens die Senior Prysennerskonsert opgetree. Baie geluk aan al die kandidate en julle uitstekende prestasies. Ons is trots op julle!

Hugo Lambrechts goes to Europe

For the first time in years, the Hugo Lambrechts Symphony Orchestra will be embarking on a tour to Europe! The group, consisting of 42 students and parents, as well as eight teachers from the Music Centre, will be departing on 30 November and will return on 12 December. This nearly two week-long tour will see the orchestra and parents visiting Bratislava, Budapest, Prague and Vienna.

On arrival in Bratislava, the orchestra will take part in the International Festival of Advent and Christmas Music. The orchestra will be competing in a Christmas music competition which forms part of the Festival. Smaller ensembles will also be given the opportunity to perform on various stages during the Festival. After spending four days in Bratislava enjoying the sights and sounds of a typically European Christmas Festival, the group will move on to Vienna where they will give a concert. Although the group will not be spending the night in Vienna, plenty of time will be spent exploring this historic city. From Vienna, the group will travel to Budapest in Hungary.

The itinerary there will be filled with sight-seeing, including tours along the famous Danube River and exploration of the old city centre. The final stage of the tour will be spent in Prague, where another concert has been arranged. The orchestra and accompanying parents will again have the opportunity to explore this historic city in the heart of the Czech Republic.

This wonderful experience is being facilitated by The Arena Group, who have arranged only the best travel and accommodation for us during this life-changing experience. For many, this will be their first taste of Europe and of real SNOW! Let's all hope that the weather plays along and provides us with a lovely white Christmas before we return to sunny South Africa.

Samro Hubert Van Der Spuy National Music Competition

Congratulations to the following Music Centre students who will be participating in the SAMRO Hubert van der Spuy National Music Competition that takes place at the Hugo Lambrechts Auditorium from 26 to 30 September:

Andrea Muller, Kyle Benade, Milua Cloete, Ricardo Hiniker (violin); Lydia Graham (viola); Mia Botev, Dirk Visser, Ursulene Davis (cello); Alyson Meintjes (harp); Ella Schoonwinkel (flute); Gemma Crous, Joshua Bogenhagen (oboe); Keon Müller (clarinet); Liam Slabbert (bassoon); Pierre-Simon Rossouw (saxophone); Jaden van Balla and Qden Blaauw (piano). Past-pupil Vitske van Zyl (cello) has also been selected.



n Paar van die Sentrum se studente wat gekies is om deel te neem

Focus on the Harp Department



Lisa Britz

The Hugo Lambrechts Harp Department can boast a total of ten learners who, with the help of their teacher, have achieved a high level of proficiency. Ms Jane Theron has been a part-time teacher at the Music Centre since 2002. Now, at the age of 70, she still works to maintain the standard of this hardworking department. On Tuesdays and Wednesdays, she can be found scurrying around the corridors, carrying harps around as if it requires no effort at all. Evidently she is not afraid of hard work, and this shows in her students' remarkable results too.

Most of the harp students participated in the Stellenbosch Eisteddfod this year. The following students received Cum laude: Lisa Britz, Alyson Meintjes, Gabi Labuschagne, Natanja Uys, Audrey Chan and Emma Stroebel. Lisa Britz received the Kunswedstrydbeker and also performed at the Senior Prizewinners Concert. Alyson Meintjes was awarded the Gouwsbeker.

Alyson Meintjes has been accepted to participate in the 2016 SAMRO Hubert van der Spuy National Music Competition this coming September. As part of her programme she will premiere a piece by Peter Klatzow.

Lisa Britz, a Grade 11 learner at Stellenberg High School, is the top harp pupil. She was a finalist in the Hugo Lambrechts 30th Anniversary Competition in June this year, and she auditioned successfully for the National Youth Music Competition taking place in October. As part of her competition programme she will premiere a piece by Peter Klatzow entitled *Die Dans van die Reën*, a realisation of the Eugene Marais poem. Her audition for the Western Cape Youth Music Festival was also successful and on this occasion, she will premiere a new concerto for harp especially composed for her by Allan Stephenson. It is entitled *Fantasy 2015 for Harp and Strings* and she will perform it with the Cape Town Philharmonic Orchestra. Having won the 2nd Prize in the 2015 Pieter Kooij Music Competition, she is entered again for this competition too.

During the July holiday, Lisa attended the International Stellenbosch Chamber Music Festival as well as the South African Youth Orchestra Course. As part of the Hugo Lambrechts Symphony Orchestra she performed at the Greyton/Genadendal Classics for All Festival in May and she will be touring with this orchestra to the Europe later this year. Lisa also became a member of the Cape Youth Philharmonic Orchestra earlier this year.

Focus on the Piano Department



Qden Blaauw

The Piano Department is experiencing growth, not only in terms of student numbers, but also in the form of musical achievements. Extremely encouraging is the fact that not only mere participation, but also a level of excellence, has been achieved at various eisteddfods, competitions and concerto festivals.

In celebration of the 30th anniversary of the Hugo Lambrechts Music Centre, a once-off music competition was held. Piano department student Qden Blaauw not only made the finals of this strongly contested competition, he also came third overall. In the primary school category, he was the only Music Centre student to be amongst the prize winners.

Last year, Qden Blaauw made his concerto debut with the Hugo Lambrechts Symphony Orchestra playing the first movement of Mozart's Concerto No. 9 in E flat major. We are very proud of you, Qden!

This year, another Hugo Lambrechts piano student will be performing at our Concerto Festival in August. Jaden van Balla is a student of Linda Claasen, who recently began teaching at the Music Centre. Jaden will be performing the Rondo from the *Miniature Concerto in G major* by Rowley.

Both Qden Blaauw and Jaden van Balla have been accepted to participate in the 2016 SAMRO Hubert van der Spuy National Music Competition this coming September. They will join 59 other young musicians from around the country to compete in this prestigious music event.

Most of the Music Centre's piano students participated in the Stellenbosch Eisteddfod this year, and the following awards were achieved: Ethan Antonie (A+), Luzaan Breytenbach (cum laude), Nina von der Heyden (cum laude), Luzaan and Suzelle Breytenbach (A+ for piano duet), Xavier Strydom (A+), Yafei Wang (two A+ awards), Qden Blaauw (four cum laude awards) and Jaden van Balla (four cum laude awards). Jaden van Balla received the Stellenbosch Eisteddfod Medal for being the youngest participant in the Piano Concerto category, at 8 years of age. Qden Blaauw received seven trophies at the Stellenbosch Eisteddfod Prizewinners Concert, and also performed at this prestigious event.

At the Cape Town Eisteddfod, Qden Blaauw received diploma awards, won two medals, and was also asked to perform at the Prizewinners Concert.

Spotlight on Adopt-a-Muzo student: Shannon Scrimgeour



Shannon Scrimgeour

Shannon Scrimgeour started oboe tuition in 2009 through the Hugo Lambrechts Silversands Development Project. In 2010 she participated in the Sanlam National Music Competition for Primary School Learners and received a full music scholarship to attend Tygerberg High School. She has been awarded Hugo Lambrechts Merit Awards at the annual Prestige Concert since 2010, and in 2015 she received the Leon Hartshorne Prize. She also received full scholarships to attend the Franschhoek Chamber Music Workshop from 2014 to 2016, and performed as a soloist in many concerts.

This year Shannon completed both the Trinity and ABRSM Grade 8 examinations, and she will write the ABRSM Grade 5 Theory examination in October. She is a member of the Hugo Lambrechts Symphony Orchestra and received a bursary from Link2Grow, which has enabled her to join the Symphony Orchestra on its European tour at the end of this year.

Shannon is currently an assistant teacher in the Silversands Development Project, where she is teaching oboe, recorder and practical musicianship. She also assists the Silversands learners with their orchestra and ensemble work, and is a member of the Hugo Lambrechts Mass Development Orchestra.

STAFF MATTERS

Welcome

We would like to welcome three new part-time teachers to the Woodwind Department: Ms Arisa Voges (clarinet), Mr Charl Clayton (oboe) and Mr Glyn Partridge (bassoon). We hope you will enjoy teaching at the Centre and we are glad to have you here with us!

Goodbye

We have to say goodbye to one of our part-time teachers, Mr Eben Meyer (guitar), as well as one of our full-time staff members, Ms Carin Bam.

Engagements

Four staff members will be tying the knot in the following months:

- Mr Alistair McDonald got engaged in December 2015 to pianist Carin van Heerden, and they will be married in January.
- Ms Kathleen Clay got engaged to fellow-violinist Jens Eggers in December last year, and they will be celebrating their wedding day in Constantia in October.
- Mr Liam Burden got engaged to violinist Odile Lesch in July 2015 and they will be married in Gansbaai in January 2017.
- Ms Zelda Hofstader announced her engagement to Rael Wepner in April, and they will be getting married in Durbanville this October.

Totsiens aan Me Bam



Carin Bam

Na 'n volle 15 jaar by die by die sentrum as voltydse personeelid, moet ons vir Me Bam totsiens se, maar beslis nie vaarwel nie! Sy is voltyds aangestel as hobo en cor anglais-speler in die Kaapse Filharmoniese Orkes en het 1 Augustus met hierdie nuwe en opwindende hoofstuk in haar lewe begin. Sy sal steeds deelyds by die sentrum lesgee tot aan die einde van die jaar.

Me Bam was nie net 'n personeelid by die Sentrum nie, maar het self ook as leerder hier lesgeneem. In 1988 het sy met hobolesses by Mnr Ray Wright begin. Sy wou eintlik saxofoon speel, maar haar ma het gereken: "Die blink ding lyk te duur." Mnr Hartshorne het haar toe gevra of sy een van die "crowd" wil wees en saxofoon speel, en of wil sy "shine" vang en hobo speel. Soos ons almal vir Me Bam ken, weet ons natuurlik wat haar antwoord was!

In 1992 was sy in matriek en lid van die Hugo Lambrechts Senior Blaasorkes en die Simfonie-orkes. Sy het tot in 2003 in die Simfonie-orkes gespeel terwyl sy BMus aan die Universiteit van Stellenbosch studeer het. In 1998 het Me Bam by Me Aletta Beukes as deelydse hobo-onderwyseres oorgeneem, en in 2001 is sy voltyds by die sentrum aangestel as hobo/fagot-onderwyseres. In 2011 is sy aangestel as departementshoof van die houtblaas-departement.

Enige een wat Me Bam en haar leerders ken, kan getuig van die passie wat sy vir lesgee het. Die ekstra tyd en moeite wat sy vir haar leerders insit, is merkwaardig. Dit is ook duidelik wanneer mens sien hoe haar leerders by nasionale kompetisies, kunswedstryde en eksamens presteer. Sy gaan definitief baie gemis word, maar ons wens haar aile sterkte toe met die nuwe opwindende tyd in haar lewe!

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