



# Hugo Lambrechts

Music Centre • Musieksentrum  
Iziko Lomculo

## Libretto

NUUSBRIEF VAN DIE HUGO LAMBRECHTS MUSIEKSENTRUM - AUGUSTUS 2014  
NEWSLETTER OF THE HUGO LAMBRECHTS MUSIC CENTRE - AUGUST 2014



Na die tweede kwartaal en eerste ses maande van 2014 kan almal van die Musieksentrum terugkyk na hoogtepunte, prestasies en opwindende gebeurtenisse. Niks hiervan vind plaas sonder die ywer, geesdrif, inisiatief en harde werk van die personeel en die volgehoue ondersteuning van die ouers nie. Dan klink dankie, so eenvoudig.

Enkele hoogtepunte was die eerste dirigente werkwinkel wat deur Arjan Tien (Nederland) aangebied is, die gesamentlike konsert en uitstalling van die 10 kuns- en musieksentrums van die WKOD, die Apollo-saxofoonwerkwinkel en meer onlangs ook die World Busking Guinness-wêreldrekordpoging op 11 Junie by die V&A Waterfront.

These are but a few of all the exciting things in and around HLMC. This Libretto also contains news about visitors from overseas, master classes and all the Centre concerts as well as excellent achievements by our pupils and orchestras.

Me Helen Cyster is as voorsitter van die Beheerliggaam verkies, na die bedanking van me Cornelia van Heerden. Ons wens haar baie sterkte toe met die nuwe taak en bedank Cornelia vir haar groot bydrae by Hugo Lambrechts. Lees onder "Staff Matters" oor nuwe aanstellings en personeel se doen en late.

The remainder of the year has some wonderful concerts in store for us. Our Concerto Festival is usually the highlight and will take place on Sunday 31 August at 18h00. Please remember to book your tickets well in advance.

Once more thank you to all the parents for your constant enthusiastic support and loyalty to the Hugo Lambrechts Music Centre.

Leonore Ehlers



<i>A message from Helen Cyster</i>	2
<i>Brass department Concert</i>	2
<i>Wind Band Festival</i>	2
<i>Senior Strings with Selim Kagee</i>	3
<i>HL Staff delight audience</i>	4
<i>South African Flute music with Liesl Stoltz</i>	4
<i>Franschhoek Chamber Music Workshop</i>	4
<i>Conductor's Workshop</i>	5
<i>Apollo has landed!</i>	6
<i>Belgian Clarinet Academy</i>	6
<i>Trio celebrates two decades of woodwind excellence</i>	7
<i>KunsteKaap Nasionale Jeugmusiekkompetisie</i>	7
<i>Cape Town Eisteddfod</i>	7
<i>Arts and Music Celebration</i>	8
<i>Harmonic Brass Master classes and concert</i>	9
<i>Ensemble Concert</i>	9
<i>Setting a new World record</i>	10
<i>SAMRO Hubert van der Spuy</i>	10
<i>Stellenbosch Kunswedstryd</i>	10
<i>Exam results</i>	11
<i>Concerto Festival</i>	11
<i>Staff Matters</i>	11

"I would teach children music, physics and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning" - Plato

**CONCERTO FESTIVAL**  
**31 AUGUST 2014**  
**18:00**  
**BOOK YOUR TICKETS NOW!!!**

## A MESSAGE FROM HELEN CYSTER

For many families, Hugo Lambrechts Music School has become a place that you need to go to 2-3 times per week. Needless to say we get withdrawal symptoms from the school during the much-needed holidays. We grin and bear these symptoms, as our highly ascribed staff members need this rest. From the Governing Body we would like to thank the teachers for living their passion and doing all they can to impart it to the learners. I have yet to see and experience such dedication from those who take their calling seriously.

Thank you to the administrative staff for being loyal to the school and most of all for supporting Ms Ehlers. No school can function without competent, friendly and efficient administration. Welcome to all new staff members. We trust that you will feel at home and continue to uphold your own high standard and we look forward to all you have to give to Hugo Lambrechts. To the support staff, thank you for taking care of the staff, the building and the grounds with such pride. Thank you for your role during concerts where you shine as you perform your tasks in the Auditorium.

Parents, Hugo Lambrechts Music Centre would struggle to survive and fulfil their mission without your support and your beautiful children. We ask your support in helping our learners to uphold the code of conduct at all times. We are aware of time constraints and stressful times for learners during examination periods but music has been shown to be a great reliever of stress, anxiety and many other ailments. Orchestra is serious fun. Here we learn discipline, pride, embarrassment (at times when we are late, without our stands and without our pencils or even without our music!). Let us maintain the high standard at Hugo Lambrechts by encouraging practicing at home and coming prepared to orchestra rehearsals.

In conclusion, we would like to keep fostering ties with university conservatoriums, maintain already established international ties, be able to expose all learners at periodic intervals to tours nationally and internationally, continue to develop and build all learners both young and old, and last but not least, we want to continue to be grateful that we are able to have this freedom to learn and live this art.

*Helen Cyster*  
Chairperson of the Governing Body



## BRASS DEPARTMENTAL CONCERT

The Brass Department kicked the year off with an ensemble concert on 31 January. The students formed various ensembles and entertained the audience with a variety of genres of music. Highlights of the evening included performances of the “James Bond Theme” by the Horn Sextet and “Rock for Four” performed by Donay Hagglund, Vincenzo Boonzaaier, Matthew Groepies and Mr McDonald. This unusual event was just what the students needed to jump-start the year and their motivation!

A hearty thank you to all who attended the concert!



## HUGO LAMBRECHTS WIND BAND FESTIVAL

The Hugo Lambrechts Music Centre hosted the first Wind Band Festival on Friday 14 March. All the Hugo Lambrechts wind bands performed and guest appearances included the Bellville High School Symphonic Wind Band and Perseverance Brass Band.

The festivities took place in the Centre’s garden and refreshments on sale included hotdogs, popcorn, cold drinks, brownies and other sweet treats. Students could buy music memorabilia and young and old alike tested their skills in slot car races. If all goes according to plan, students can look forward to a fun-filled 3-day long Wind Band Festival in 2015. This event will include workshops, concerts and much more.





## HUGO LAMBRECHTS SENIOR STRINGS WITH SELIM KAGEE

This year started at full speed for the members of the Senior Strings Orchestra. They performed with the young well-known tenor Selim Kagee at this year's Suidoosterfees at Artscape on 1 February. As part of the preparation and publicity, a performance at the V&A Waterfront Amphitheatre also took place on 19 January, only a few days after the first term started.

The concerts were collaboration between the soloist Selim Kagee, the conductor Riaan van Wyk (who is also the conductor of Bellville High School's Wind Band), a number of professional musicians and Hugo Lambrechts Senior Strings, coordinated by Ms Valentina Vorster, and assisted by Ms Kathleen du Plessis and Ms Zelda Hofstander.

The program consisted of a list of timeless favourite songs, a classical-pop crossover, arranged for orchestra. Among them were Cinema Paradiso, Granada, Besame Mucho, O Sole Mio, Some Enchanted Evening and Selim's own song Cry for Love which is the title to his first CD album. The music and the musicians were versatile and this made the experience for our students very exciting and unique.

The way the students (and their parents) handled this unusual task was admirable. The enthusiasm drove them to collect their sheet music as soon as the term started. They arrived at a preparatory rehearsal at the Centre on the first Friday afternoon of the term and straight after that, they headed to Bellville High School for their first rehearsal with the other musicians and conductor. They could not have any of the teachers accompany them, but despite this, they showed everyone their discipline and efficiency like real professionals. On the Sunday, in the heat of the day, we listened to them at the Waterfront, playing

in front of a full crowd and the program was really enjoyable. Selim interacted with the audience and did not miss to announce that there were students from the Hugo Lambrechts Music Centre on stage. What an opportunity to promote our centre to all Capetonians and tourists!

At the Suidoosterfees on 1 February the experience was even more exciting! This time the teachers, Ms Vorster, Ms du Plessis and Ms Hofstander also joined the orchestra. The rehearsals were easy and enjoyable and this led to an outstanding performance. It also featured another two soloists - the South African top Spanish guitarist, Bienyameen Comtoodien and the 19-years old virtuoso violinist Donné de Kock who has been a soloist at past Hugo Lambrechts concerto festivals. The stage looked glamorous with all the lights and the smartly dressed young musicians. It was really a night to remember, both for the performers and for the audience!

Selim Kagee had this to say after the performance: "I am very proud of these young students, they were outstanding! It is obviously testament to the high level of training they receive at Hugo Lambrechts. I am very grateful to you all for supporting this collaboration which contributed to a successful show. I think it was also a great experience for these young students to learn from other seasoned professionals also playing in the orchestra, and to expose them to the exciting theatre environment on a professional level. Perhaps there will be other opportunities to work together again, and besides giving experience to the students, also showcase the Hugo Lambrechts as the top music academy in the Western Cape through the many forms of media and publicity."

After this project and after hearing our Senior Strings cellist, Sinead Symons, Selim invited her to join his 9-piece ensemble for another exciting concert at the world-class Showroom Theatre in Prince Albert. The show was again very well received.

To read more about Selim Kagee please follow this link:  
<http://www.selimkagee.com/>

## HUGO LAMBRECHTS STAFF DELIGHT AUDIENCE

On 25 February 2014, the staff of the Hugo Lambrechts Music Centre presented a staff concert for the first time in many years, and this was also the first to be held in the Hugo Lambrechts Auditorium. Fourteen of the full-time and part-time staff performed in this much anticipated event, featuring a substantial and varied programme ranging from JS Bach to contemporary South African and American composers.

The String department presented two ensemble works from the Baroque period as well as the popular Tango: Por Una Cabeza by Gardel. Also featured were solo works like the Saint-Saëns Fantasia in E flat for trumpet performed by Alistair McDonald, Mai by Noola for saxophone performed by Liam Burden, O del mio amato ben (Donaudy) and Vissid'arte (Puccini), sung by Marisa Marchio.



What was extremely exciting to see was the collaboration between different departments, as in Sevilla by Granados for oboe and guitar, Tarantelle by Saint-Saëns for clarinet, flute and piano, and the thrilling last item Come Down Heavy! by the American composer, Chambers, for violin, saxophone and piano.

In this present teaching climate which demands educators to work long hours completing administrative duties and organizing extra-mural activities and concerts, finding time to prepare for a performance that displays a suitably professional standard, can be extremely challenging. Yet, it is necessary for teachers to be role models for the youth to emulate, making such events invaluable and necessary.

Based on audience response during the concert and feedback after the event, the staff of the Music Centre achieved an excellent standard and people spoke enthusiastically about when the next concert would be held. This valuable exercise warrants more of the same and should become, at the least, an annual event on the Hugo Lambrechts Music Centre calendar.

## SOUTH AFRICAN FLUTE MUSIC WITH LIESL STOLTZ

Since completing her doctoral studies in 2011, and as part of a Mellon post-doctoral study, Liesl Stoltz has presented workshops which include master classes, lectures and concerts since 2012. The project aims to promote South African classical flute music in South Africa and abroad.

On the 21<sup>st</sup> and 22<sup>nd</sup> of March another similar workshop was held at Beau Soleil Music Centre. The workshop on the 21<sup>st</sup> included master classes for students from Beau Soleil. On the 22<sup>nd</sup>, rehearsals for an afternoon concert took place. The concert featured works by South African composers and concluded the workshop. Like the March concert, a workshop presented at the Hugo Lambrechts Music Centre in November 2013, included a work by Professor Hendrik Hofmeyr for solo flute accompanied by four flutes, alto flute and bass flute. In this work, flute teachers from across Cape Town again came together to celebrate the music of South African composers.



## 24TH FRANSCHHOEK MOUNTAIN CHAMBER MUSIC WORKSHOP 29 MARCH - 5 APRIL

The annual Franschhoek Mountain Chamber Music Workshop, the 24th of its kind, offered musically-gifted young students a week of intensive training. Students received professional and highly personalised instruction to encourage and develop their talent, improve their skills as collaborative musicians and provide an enriching and fulfilling experience.

Students were provided with structured, intensive work sessions over a seven-day period with an emphasis on technical and musical aspects, as well as performance skills. Students had at least two coached rehearsals per day, plus orchestral sessions and other workshops of interest. Every year the professional staff members are chosen from South Africa's top chamber musicians and soloists. This year's staff included pianist Mariel Illusorio, violinist/conductor Juan Muñoz, violinists Farida Bacharova and Lucia Di Blasio Scott, violist Marina Louw, cellist Barbara Kennedy, clarinetist Becky Steltzner, flautist Elsabé Pretorius, and Stuart Scott, Head of Music at Bishops Prep, as the brass coach.

Eight Hugo Lambrechts students participated in this year's workshop:

Tarren Pedro*	Bassoon
Andrea Salomo*	Oboe
Shannon Scrimgeour*	Oboe
Caron Tremble*	Bassoon
Rozay Appollis*	Flute
Shana Liberty*	Clarinet
Estee Adams*	Violin
Clairambre Ibarolla	Violin

*\*received scholarships to attend*



## HUGO LAMBRECHTS CONDUCTOR'S WORKSHOP 4 - 6 MARCH

The week leading up to the 4<sup>th</sup> of March saw the staff of the Hugo Lambrechts Music Centre abuzz with nervous excitement in anticipation of the upcoming Conductor's Workshop presented by Maestro Arjan Tien. Batons were bought and scores were furiously studied, all the while preparing the Senior String Orchestra (SSO) and the Concert Wind Band (CWB) for their participation in the workshop.

Maestro Tien, although from Holland, is no stranger to South Africa and Cape Town. He is a widely respected conductor who demands the highest level of performance and interpretation. Yet he is an educator who is able to pass on his knowledge to the most novice musician in a way that makes them feel empowered. We were all very excited to be working with him, and our staff members were not the only ones. Entries came in from all around the Cape and Winelands as well as Pretoria and Kimberley - thirty five participants all in all. Age was not a factor either, as our youngest participant, Leo Gevisser (12), from Bishops Preparatory School seemed eager to give it a go in front of the entire class.

Tuesday saw the participants eagerly registering and enjoying some refreshments before the commencement of the first day of classes. This day was set aside to cover many of the basic elements of conducting, namely beating time and the correct patterns that should be used; this we all realised would be an invaluable session for both the novice and more advanced conductors present. The second session of classes was to cover score preparation. Maestro Tien provided all in attendance with important literature ranging from how to periodise correctly to the names of weird and wonderful percussion instruments in four different languages, a very useful addition to any conductor's arsenal. Wednesday and Thursday gave us chance to "show what we were made of" and progress from swinging our arms seemingly aimlessly through the air, to shaping phrases and encouraging dynamics from our musician, or so we thought.

The first movements of the first symphonies by Ludwig van Beethoven and Johannes Brahms were performed by Mario Nell and Jose Dias on two pianos. These two great musicians did a marvellous job interpreting, at times, the mad flailing that came from the podium and were equally adept at sensitively producing the sweetest sounds when encouraged to do so by the capable baton of Maestro Tien. There were moments when the Maestro would demonstrate to the class the subtleties in phrasing or the vigour of a sudden loud

dynamic that would leave all in complete awe of the mastery of his art that he possesses.

Wednesday evening was our chance to conduct the Senior String Orchestra of the Hugo Lambrechts Music Centre. They performed *Eine Kleine Nachtmusik* by Mozart and two movements of Benjamin Britten's *Simple Symphony*. Once again under the watchful eye of Maestro Tien, participants tried their best to utilise the skills which had been provided to them. A successful day was rounded off by wonderful playing by the members of the SSO, who should be very proud of the work they did.

Thursday saw a repeat of the Beethoven and Brahms symphonies, as well as more score study techniques. The insight into these works demonstrated by Maestro Tien is evidence of the knowledge and enthusiasm with which he approaches his art. Throughout the day the Maestro assisted the enthusiastic participants through their chosen works, all the while encouraging them to do better and inspiring them with his mastery when he took to the podium to demonstrate.

Thursday evening arrived and so did the chance for the Hugo Lambrechts Concert Wind Band to perform two movements from *Manhattan Pictures* by J. van der Roost. Once again the members of CWB can be proud of the professional way in which they approached their task. The CWB and SSO held the standard of the Hugo Lambrechts Music Centre high. We are proud and grateful to all of you. Thank you!

Congratulations to all who took part and were brave enough to stand on the podium and conduct for the class and Maestro Tien. If the enthusiasm that was felt at Hugo Lambrechts during this amazing week is anything to go by, the workshop was a roaring success. One staff member said that "this week's events have by far been the highlight of my year" and I am sure the sentiment was shared by all who were in attendance.

It takes a lot of courage to stand and conduct in front of your colleagues and peers knowing that you are going to be criticised, even if the criticism is brought across positively. One participant, who has been conducting wind bands for over twenty years, mentioned how nerve-wracking it can be to conduct under these situations, so once again congratulations and a big thank you to all who attended.

Finally, one cannot thank Maestro Arjan Tien enough for offering up his time and his expertise. We truly hope that we are able to implement all you have taught us and that our students will benefit from our newly acquired skills. You are truly a great friend to the Hugo Lambrechts Music Centre and we look forward to working with you again.

## APOLLO HAS LANDED!

During the second term the Hugo Lambrechts Music Centre was privileged to host the Cape Town leg of the first UNISA National Saxophone Symposium.

The symposium, which took place in Durban (9 April), Pretoria (12 April) and Cape Town (14 April) attracted hundreds of classical and jazz saxophonists, ranging from complete beginners through to professional musicians. We are proud to announce that the course held at Hugo Lambrechts had the best attendance of all!

Internationally acclaimed artists, Apollo Saxophone Quartet (UK – Classical) and the Artvark Saxophone Quartet (Holland – Jazz), along with local professionals, tirelessly presented master classes and concerts for these three days. The day before the symposium was to be presented in the Hugo Lambrechts Auditorium, the UK based Apollo Saxophone Quartet performed a concert with works written for and by the quartet: Rob Buckland, Carl Raven, Andi Scott and Jim Fieldhouse. This phenomenal ensemble has been at the forefront of repertoire written for the saxophone quartet for over 25 years; having commissioned and premiered well over 100 works ranging from concerti and quartet music to interesting collaborations, such as the Journey Across the Impossible; which we got to witness live at the concert. Their latest CD, Perspectives was launched while they were in South Africa.

The day of the symposium arrived, and enthusiastic saxophonists teamed in the foyer of the auditorium in anticipation of the day's activities. Coffee was served and the day kicked off with a rehearsal for the massed saxophone item that would be a part of the final concert of the day. There were over 70 saxophonists on the Hugo Lambrechts stage!



The jazz and classical players were split up for master classes and by the responses of all who were present, these were amazing learning experiences. The Hugo Lambrechts Saxophone Quartet had the privilege of being the guinea pigs for Rob Buckland's talk to the classical section. They did us proud and got very good feedback from the audience as well as from the members of ASQ.

Participants were treated to a lunchtime concert presented by the various professional saxophonists. Mr Liam Burden and the Pretoria based saxophonist, Matthew Lombard, were among the artists on stage.

As part of the symposium, Victor de Freitas and his team from MusiCraft, were on hand the entire day providing free minor repair work for anybody who needed it. Thank you to them for being a part of the day.

Further lessons and rehearsals were held throughout the day, and after a long day filled with all things sax, the final concert came. The programme included the massed saxophone item with all the members who took part in the symposium, another performance by Liam Burden and Matthew Lombard, mind-blowing performances by the Apollo and Artvark saxophone quartets, topped off with two items where all the pros joined together along with Karendera Devroop (UNISA) and well-known locally based jazz saxophonist, Dr Mike Rossi (UCT).

Thank you to Miss Ehlers for allowing the use of the auditorium. We appreciate all the support that you gave us. Matthew Lombard, Karendera Devroop and the UNISA Music Foundation cannot be thanked enough for coming up with this initiative and bringing it to Hugo Lambrechts and the Cape! Thank you for a wonderful experience.

## BELGIAN CLARINET ACADEMY - WAT 'N FEES!

Die afgelope vakansie was ek in België gewees vir klarinet-meesterklasse. Dit was aangebied in die pragtige stad op die see, Oostende. Daar was drie professors: Prof Eddy Vanoosthuysse van België. Prof Piero Vincenti van Italië en Prof Bob Springs van Amerika. Studente van reg oor die wêreld het hierdie opwindende week van musiek maak saam met my beleef. Hierdie interaksie met die ander studente het my laat beseft dat musiek is regtig die universele taal wat mense van enige kultuur of agtergrond bymekaar bring. Ek was in 'n kwartet met drie aangename Amerikaners en het ook die geleentheid gehad om as solis op te tree.

Die professors was uitstekend met elkeen sy eie unieke styl van klassee en spel. Ek sal nooit die Italianer se woorde "Dont worry, it eez a beautiful day! It might be raining but you in Belgium" vergeet nie. Hulle was opbouend en motiverend. Ek was bietjie in die diep

kant gegooi toe my gasheer-familie my die eerste dag al sê, in hoog Hollands, dat ek moet self my pad na die konservatorium vind op die bus. (Gesê aan iemand met geen sin van rigting!) Tog het ek net twee keer verdwaal en ek kan sê ek skrik nie meer vir publieke vervoer nie. Europa is beeldskoon en kultuurryk. Ek is so dankbaar vir die geleentheid wat ek gehad het om hierdie ervaring te kon hê. Ek sal beslis voortbou op hierdie musiekbelewenis. - Danielle Rossouw



## TRIO CELEBRATES TWO DECADES OF WOODWIND EXCELLENCE

Marking the 20 year anniversary of their first concerts in Germany, the international Chameleon Chamber Trio ended a reunion tour of the Eastern and Western Cape on Saturday 26 April with master classes at the Hugo Lambrechts Music Centre. The day was concluded by an evening concert.

Chameleon was established when the three performers met as students studying at the Hochschule für Musik und Theater in Hannover, Germany. They are:

- Scottish born bassoonist, Sarah Burnett, one of London's most lyrical, successful and highly regarded wind players and most requested tutor;
- Irish born oboist, Aisling Casey, one of Amsterdam's most dynamic and sought-after oboists, currently principal oboist in the Dutch Radio Philharmonic Orchestra; and
- South African born pianist, Catherine Foxcroft, a senior lecturer at Rhodes University and one of South Africa's finest pianists, boasting a vibrant career as soloist, chamber musician, pedagogue and researcher.

Before moving to three different countries to take up jobs as professional musicians, the trio performed to high critical acclaim in Ireland, The Netherlands, UK as well as two tours in South Africa.

In this concert tour, the Chameleon Trio performed solo, duo, and trio compositions by Beethoven, Poulenc, Ponchielli, Prokofiev, Quantz, Rachmaninoff and Schreker.

This is what two students had to say about the day:

My rolmodel, Sarah Burnett. Sy is my rolmodel, want sy het 'n passie, 'n liefde en gevoel vir musiek. Sy het ook 'n goeie hart en n baie goeie humorsin. En as jy al daardie bymekaar sit, is sy 'n musikale, snaakse en vriendelike mens, wat vir jou baie kan leer van musiek. En net om te sê sy is die beste fagotspeler in die wêreld!

Sy het ook vir my baie tegnieke geleer vir die fagot soos: "donkiegesig" en om my G altyd te speel met my pinkie. En sy het nog 'n oefening bygesit vir die G. Al wat jy moet doen is, speel G, F#, G, F, G, E, G, Eb, G, D, ens. Ek het ook een van haar konserte gaan kyk en dit was fenomenaal! 'n Ware inspirasie! - *Liam Slabbert*

I would like to thank the Woodwind Department for organising the master classes with the Chameleon Trio. They were fantastic. Sarah Burnett is an amazing bassoonist and I hope she comes again. I have learnt so much from her. The concert was extraordinary and inspirational!  
- *Caron Tremble*



## KUNSTKAAP NASIONALE JEUGMUSIEK- KOMPETISIE 2014

Die Kunstekaap Nasionale Jeugmusiekkompetisie vind vanjaar plaas vanaf 14-18 Oktober in die Kunstekaap-teater.

Hugo Lambrechts word hierdie jaar deur Emilio February (slagwerk) en Danielle Salies (viool) verteenwoordig. 'n Oud leerling van die sentrum, Jeffrey Armstrong (viool) het ook die oudisie geslaag.

In die eindronde sal die finaliste as soliste optree saam met die Kaapse Filharmoniese orkes. Ondersteun gerus die leerders tydens die openbare rondtes van die kompetisie. Baie sterkte aan elkeen met die voorbereiding.

## CAPE TOWN EISTEDDFOD

Baie geluk aan die leerders en orkeste wat uitsonderlik presteer het tydens die Cape Town Eisteddfod. Die volgende leerlinge het diploma toekennings ontvang: Qden Blaaw (Klavier) x1, Nastassja Pretorius (Tjello) x1, Zoe Julies (Saxofoon) x1, Michaela Alexander (Saxofoon) x1, Liam Slabbert (Fagot) x2, Danielle Rossouw (Klarinet) x2, HL Klarinet trio (Ashley Jade Dreyer, Shana Liberty en Robin Grobbelaar) x1 en Chanson Hoffman (Trompet) x1. Orkeste wat diploma toekennings verwerf het is die Senior Strykorkes x1 en die Beginner Strykorkes x1.

Pryse word toegeken aan die volgende leerlinge en orkeste: Nastassja Pretorius ontvang die Victoria League Prys vir die beste tjello-uitvoering. Danielle Rossouw stap weg met 'n kontantprys. Liam Slabbert wen 'n kontantprys en is genooi om op die pryswennerskonsert van 10 Augustus te speel. Chanson Hoffman ontvang die prys vir die beste senior (16 jaar en ouer) in die koperblaaskategorie en sal ook optree by die pryswennerskonsert. Die Senior Strykorkes en die Beginner Strykorkes het ook kontantpryse verwerf en albei orkeste sal optree by die pryswennerskonsert.

Baie geluk aan alle leerlinge en onderwysers wat hierby betrokke was!



## ARTS AND MUSIC CELEBRATION

To celebrate Cape Town as the Design Capital of the World 2014, the WCED Art and Music Centres presented a joint concert and exhibition - the first time that such a collaborative event has taken place. Two openings were held to accommodate all art forms.

The first opening was of the Performing Arts, with performances by several music ensembles supplemented by an art collection exhibit, held at the Hugo Lambrechts Music Centre. On Friday the 9<sup>th</sup> of May Mr Clifton Frolick, the chief director of districts opened this unique event as the guest speaker. Mr Franklin Lewis senior curriculum advisor also addressed the audience.

The Hugo Lambrechts Development Orchestra opened the evening with a performance of the traditional African lullaby Thula baba Thula sana. They set the tone for the evening as they took the stage with the girls dressed in kerchiefs and the boys in cowboy wild rags. The Centre was also represented by the Harp Ensemble directed by Jane Theron. The Hugo Lambrechts Senior String Orchestra gave an impressive performance of the Concerto for Two Violins by Vivaldi followed by Eine Kleine Nachtmusik. The group produced an exciting and musical performance.

The Frank Pietersen Music Centre from Paarl featured their Youth Choir, Jazz Ensemble, Orchestral Percussion and African Percussion Ensemble which added interesting variety to the programme. A solo violinist took to the stage accompanied by the Beau Soleil Senior String Ensemble in a performance of Meditation from 'Thais' by Massenet. The Centre also featured their Ifidyoli String Ensemble which is part of their development programme. The evening was brought to a grand close with a performance by the Beau Soleil Stage Band.

On Wednesday the 14<sup>th</sup> of May, the opening of the Visual Arts exhibition with smaller group performances of music, dance and drama, was hosted at the Tygerberg Art Centre in Parow. Through these joint exhibitions and performances, the Art and Music Centres co-operated very closely to accommodate all the different art disciplines. These events were amazing experiences and wonderful showcases of the arts and the talent of the youth in the Western Cape.





## HARMONIC BRASS MASTER CLASSES AND CONCERT

Since 1991, the Harmonic Brass quintet from Munich has been renowned for its big, elegant brass sound. The quintet travels around the globe, playing around 120 concerts a year with changing programmes. They are Hans Zellner (trumpet), Gergely Lukacs (trumpet), Andreas Binder (French horn), Thomas Lux (trombone) and Manfred Häberlein (tuba).

Harmonic Brass conducted master classes at Hugo Lambrechts Music Centre on Saturday 10 May, attended by 80 students and teachers from across the Western Cape. Group classes, as well as individual sessions, were offered by the different members of the quintet.

All the students and teachers learned a great deal from these remarkable artists and enjoyed the interactive way of teaching.

The workshop concluded with a short lunch hour concert, where Harmonic Brass performed an extract from one of their current programmes.

It seldom happens that our brass students have the opportunity to listen to such exquisite brass playing on home ground. Students are encouraged to attend such events to enhance their development.

Everybody who attended was greatly inspired!

## ENSEMBLE CONCERT

This year's Ensemble Concert took place on 23 May. It was held much earlier in the year than the previous two years and the students had to pull out all the stops to be ready for the concert. Before each group walked onto stage one could sense the tension in the air but as they left the stage the laughter, camaraderie and joy echoed down in the passages and once again one realised just how much fun ensemble playing is.

Most of the participants wore black. The Brakkies Trio with Jean Botha, Litha Mafila and Riaan Smit created the impression of three tall handsome men dressed in black! The Black and Silver Trio with Ashley-Jade Dreyer, Robin Grobbelaar and Shana Liberty with their black clarinets, glided elegantly onto stage also dressed in black. The B-Fluttered flute duo with Lisa Janse van Rensburg and Rozay Appollis looked like two grand ladies with their silver flutes and yes, also dressed in black.

There was a hint of colour on stage. The Trio des Fleurs had flowers in their hair and the Cape Kaleidoscope Quartet came on with big green hats with feathers. The Deux Bassoons duet with Tarren Pedro and Caron Tremble also gave a colourful display. Caron's dress, a soft beautiful light purple colour, complemented the slow movement of the Stephenson's Concertino for Two Bassoons which they performed.

The Percussion Ensemble also supplied some colourful entertainment when Jesse Box's stick flew like a rainbow out of his hand in mid performance. He expertly and graciously walked down, picked it up and continued playing. The Un Bal duo with Jamie Behardien and Jessica Williams waltzed on and off the stage with their piece Valse des Fleurs.

A highlight of the evening was the two very young "Maestro's," Keon Müller (clarinet) and Nathan Bakome (drumkit) who treated the audience with a delightful performance of Tequila Sunrise by Wedgewood. Other works on the programme included compositions of Bach, Telemann, Mozart and Menken. The concert ended with the Hugo Lambrechts Saxophone Quartet consisting of Michaela Alexander, Anina Boshoff, Anke Schlünz and Wilhelm Schlünz. With their first item, Canzona variée by A. Glazunov, one was surrounded by the warm sound of the saxophones. They ended with Three Preludes: I by G. Gershwin, which had interesting sound effects.

All participants are thanked for a lovely evening!



## SETTING A NEW WORLD RECORD

### World Busk and Guinness World Record Attempt for “The Largest Busk at Multiple Venues”

Leading up to the World Busk:

Preparation for the 6<sup>th</sup> Musequality World Busk began early in May. Groups had to be registered on the Musequality website to take part in the event. Musequality is a charity organization that raises funds for music education in developing countries namely Uganda, Kenya, Ghana, India, Thailand and new ones in South Africa. Their mission statement is: “to support communal music-making for disadvantaged boys and girls in developing countries, giving them the skills, confidence and experience they need to turn their lives around”.

Our objective was to get the six development projects at Hugo Lambrechts Music Centre on the map and involve our students in the Guinness World Record.

The event interview was aired on Smile FM and other major radio stations and The Cape Argus and Tygerburger newspapers carried the story so that by the time the students arrived for the mass rehearsal on Tuesday evening in A14, there was already hype built up. There was a buzz in the hall as students from different Centre orchestras came together to prepare for the Busk. Ms Hofständer took the rehearsal of the South African National Anthem, the traditional South African lullaby Thula Baba and Rainforest Rag.

The Musequality World Busk:

The Busk took place on Wednesday 11 June 2014 and our students gathered at Entrance 2, level 2 of the V&A Waterfront ecstatic about participating to set a new world record. A crowd gathered around to support them, videographers and photographers took their places, and the witnesses arrived. Two collection boxes were put down to collect money from listeners and passers-by. Listeners were treated to half an hour of background music played by the Senior String Orchestra and as the clock struck 7, the mass orchestra began playing the South African National Anthem and Thula Baba.

The record was “the largest busk at multiple venues,” and for the record to be reached, 10 groups needed to participate in playing five minutes of continuous music at the same time or time across the world. In the end, 36 groups took part with a total of over a thousand participants.

The event was a great success and we want to thank all involved for making it possible to compete! We are looking forward to the feedback from Guinness once they have assessed all the evidence. Visit YouTube to check out our video:

<http://www.youtube.com/watch?v=UVdMLMxNZdk&sns=em>

Congratulations to all the students who participated. You have made us proud!



## STELLENBOSCH-KUNSWEDSTRYD

Ons wil baie geluk sê aan die volgende leerders vir hul uitsonderlike prestasies tydens die Stellenbosch-Kunswedstryd.

Die volgende leerders het cum laude-toekennings ontvang: Danielle Salies (viool) x 2, Caro Hill (viool) x1, Jean Botha (fagot) x1, Alyson Meintjes (harp) x1, Lisa Britz (harp) x1, Emilio February (slagwerk) x2 en Laura Bailie (klavier) x 2.

Die Bekerwenners was: Danielle Salies (Senior Strykers), Jean Botha (Senior Dubbelriet), Amy-Joy Bailey (Junior Slagwerk), Emilio February (Senior Slagwerk), Lisa Britz (Senior Harp) en Alyson Meintjes (Junior Harp).

Danielle Salies het ‘n spesiale toekenning vir uitsonderlike prestasie, asook ‘n kontantprys ontvang. Emilio February het ook met ‘n kontantprys weggestap.

Die Pryswennerskonserterte het op 8 Junie plaasgevind. Amy-Joy Bailey en Alyson Meintjes het by die Junior-konsert opgetree en Danielle Salies, Jean Botha, en Lisa en Karla Britz het by die Senior-konsert opgetree. Nogmaals geluk aan almal. Ons is trots op julle!



## SAMRO HUBERT VAN DER SPUY NATIONAL MUSIC COMPETITION

The HLMC boasts 10 students who have qualified to participate in the SAMRO Hubert van der Spuy National Music Competition taking place from 29 September to 3 October. They are Laura Bailie (piano), Zoë Parks (flute), Keon Müller (clarinet), Josh Southgate (flute), Caro Hill (violin), Esteé Adams (violin), Roshnay Britz (saxophone), Liam Slabbert (Bassoon), Connor Southgate (violin) and Alyssa Arendse (violin).

We wish these students all the best with their preparation for the competition.

## EXAM RESULTS: FIRST SESSION

Thirty-one students entered for Unisa, nine of whom were placed on the roll of honour, ten achieved honours, seven merit and five passed. Congratulations to the following students who passed with distinction and were placed on the roll of honour:

Nastassja Pretorius	Cello	Gr 7	90%
Caro Hill	Violin	Gr 2	94%
Danielle Salies	Violin	Gr 7	92%
Tamryn Barron	Violin	Gr 6	91%
Laura Bailie	Violin	Gr 3	94%
Cornel Hanekom	Violin	Gr 1	90%
Danielle Rossouw	Clarinet	Gr 8	90%
Karin Fox	Violin	Gr 2	91%

Well done to the following students with their excellent results for the Trinity practical exams:

Iris Jane	Harp	Gr 2	96%
Aidan Hurling	Oboe	Gr 3	80%
Tarren Pedro	Bassoon	Gr 7	87%
Andrea Salomo	Oboe	Gr 7	88%

We had 15 entries for Royal Schools of whom four passed with distinction, nine with merit and four passed. Congratulations to the following distinction students:

Liam Slabbert	Bassoon	Gr 3	93%
Danielle Rossouw	Clarinet	Gr 8	95%
Clairambre Ibarrola	Violin	Gr 4	87%

## CONCERTO FESTIVAL

The annual Hugo Lambrechts Concerto Festival will take place on Sunday 31<sup>st</sup> August at the Centre's Auditorium. The participants for this popular event have been selected from 50 entries after national auditions over two days. The selection consists of pianists, violinists, a cellist and winner of the 2013 SAMRO Hubert van der Spuy National Music Competition, as well as a bassoon duet.

The Hugo Lambrechts Music Centre is represented by Michaela Alexander (Gr. 12, soprano saxophone), Tamryn Barron (Gr. 10, violin), Danielle Rossouw (Gr. 11, clarinet), Cheslyn Joseph (university student, clarinet), Tarren Pedro and Caron Tremble (both Gr 12) on bassoon. A former Hugo Lambrechts student is Ellani de Jager (violin) who is currently studying at the University of Stellenbosch. She will be performing the last movement of the Glazunov violin concerto. A new section has been added to the Concerto Festival this year to include development project students. A talented violinist from an established development project was chosen to be a soloist at the event.

The programme for the concert includes compositions of Vivaldi, Mozart, Weber, Hofmeyr, Stephenson, Saint-Saëns and the Hugo Lambrechts Symphony Orchestra is rehearsing enthusiastically for the event. Tickets at R120 and R80 for pensioners and students are available at HL. Call 021 939 9105 between 10:00 and 18:00 on school days.

## STAFF MATTERS

### Congratulations!

Ms Erina Bezuidenhout tied the knot with Jeremy Westgarth-Taylor on 5 July at the Presbyterian Church in Pinelands. We wish them a life-time of happiness.

Mr Calvin Andrews and his wife's baby, Ronaldino Andrews, was born on 13 June 2014 at Vergelegen Mediclinic in Somerset West. Congratulations!



### Meet the New Staff

Ms Merinda van Rensburg is appointed as full time financial secretary.

Mr Le Frans Langenhoven is appointed as the new foreman.

Mr Emile de Roubaix, a former Hugo Lambrechts student is appointed as part-time teacher for viola.

Ms Rina Schutte is appointed as the new cello teacher.

Welcome to all of you. We hope you will be happy at the Centre!

## RINA SCHUTTE

Ms Schutte grew up in Bloemfontein. She completed her BMus (cum laude) and BMusHons (cum laude) at the University of the Free State. As part of her musical journey she has been fortunate to travel to Europe: In 2011 as a member of the Junior Odeion String Quartet and in 2012 and 2014 as a member of the Miagi Youth Orchestra. During these tours she visited Germany, The Netherlands, Austria and Sweden. She has been very privileged to have received master classes from renowned cellists such as Raphael Wallfisch and Maria Kliegel.

Her dream of playing in the Concertgebouw in Amsterdam became a reality when the Miagi Orchestra played in front of a full and extremely appreciative house on Madiba Day on 17<sup>th</sup> July 2014. "At the end of the performance we sang our national anthem and I realised that I am not only privileged to be a musician but also to be a South African". The orchestra also performed in the Berlin Philharmonic Concert Hall in Berlin and in the Laeiszhalle in Hamburg.

Her most memorable music experience was attending a rehearsal of the Vienna Philharmonic Orchestra in 2012 with, amongst other artists, the soprano Anna Netrebko, rehearsing La Boheme. "When Ms Netrebko started singing it felt as if my whole world fell into place. Everything felt perfect. It is amazing what music can do to your soul. I was speechless even hours after this event!"

One of Ms Schutte's most valuable experiences in her career thus far was her involvement as cellist in the Junior Odeion String Quartet. This quartet won the ensemble category of the ATKV Muzik Competition in 2010. They also won their category in the Stellenbosch Ensemble Competition in 2011. After that, they toured to the Netherlands in 2011 to receive master classes in Apeldoorn.



Apart from music, Ms Schutte has a great interest in visual arts and loves painting and drawing. She also enjoys reading and spending time with friends and family. Her advice to students is to follow their unique dreams and not compare themselves with others, especially when it comes to music. She says: "It is a wonderful thing when you realise that you are allowed to be different and make your personal contribution to music."

## Get your HUGO brands - all available @ the office

Bands - 3 for R40 / R15 each, Pencils - R2.50, T-shirts - R70 / R80 (Larger sizes), Hoodies - R200, Coffee mugs - R30, Music Bag - R80